

Film and Media Studies

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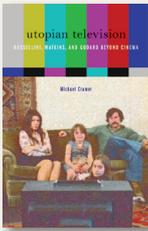
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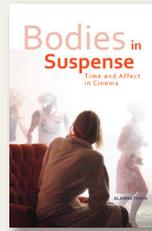
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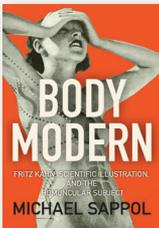
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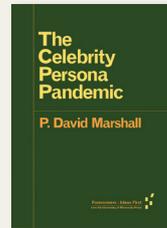
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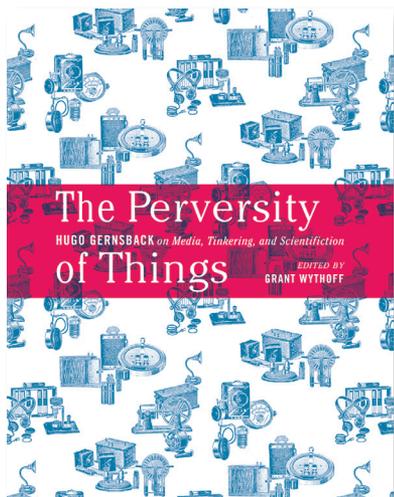


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Electronic Mediations Series
PAGES 3-5

Forerunners series
PAGES 6, 9, 13

The Moving Image journal
PAGE 14



“I’m truly grateful
for this work
and will never think
of American science
fiction in the same way
again.”

—Bruce Sterling,
author, journalist, and critic

The Perversity of Things

Hugo Gernsback on Media, Tinkering, and Scientification

HUGO GERNSBACK

EDITED BY GRANT WYTHOFF

Grant Wythoff presents a wide array of texts by Hugo Gernsback that were foundational both for science fiction and emerging media studies.

“Indispensible for anyone who wants to understand the collision of technology and culture in which science fiction was born.”

—James Gleick, author of *Time Travel*

“Wythoff’s editorial work is outstanding.” —*Leonardo Reviews*

1 **\$24.50** ~~\$35.00~~ paper ISBN 978-1-5179-0085-4
2 **\$86.00** ~~\$122.50~~ cloth ISBN 978-1-5179-0084-7
376 pages • 146 b&w photos • 2016 • Electronic Mediations Series, v. 52

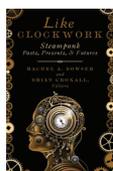
ALSO OF INTEREST



Human Programming
*Brainwashing, Automats,
and American Unfreedom*
SCOTT SELISKER

“Lucid and compellingly
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Miami University

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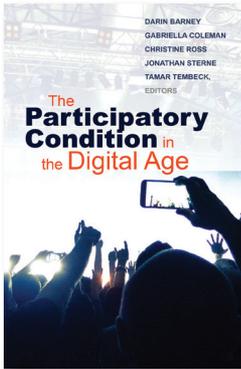
Like Clockwork

*Steampunk Pasts,
Presents,
and Futures*

RACHEL A. BOWSER AND
BRIAN CROXALL, EDITORS

From Dragon*Con to IBM’s big
data—the rise of an international subculture.

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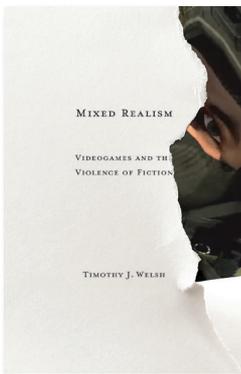


The Participatory Condition in the Digital Age

DARIN BARNEY, GABRIELLA COLEMAN,
CHRISTINE ROSS, JONATHAN STERNE,
AND TAMAR TEMBECK, EDITORS

The Participatory Condition in the Digital Age explores the promises and failures of contemporary participatory media practices. This book represents the most comprehensive and transdisciplinary endeavor to date to examine the nature, place, and value of participation in the digital age.

7 \$19.00 ~~\$27.00~~ paper ISBN 978-0-8166-9771-7
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352 pages • 33 b&w photos • 2016 • Electronic Mediations Series, v. 51



Mixed Realism

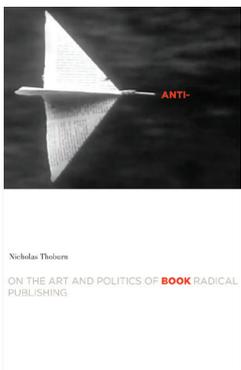
Videogames and the Violence of Fiction

TIMOTHY J. WELSH

From David Foster Wallace to the cult-classic videogame *Eternal Darkness* and from Cormac McCarthy to *Grand Theft Auto*, *Mixed Realism* offers a fresh perspective on digital games and contemporary literature as well as a new understanding of the role of virtuality in contemporary life.

“Essential, relevant, and engaging.” —Zach Whalen,
University of Mary Washington

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224 pages • 46 b&w photos • 2016 • Electronic Mediations Series, v. 50



Anti-Book

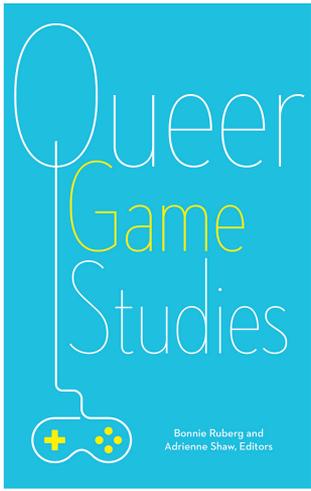
On the Art and Politics of Radical Publishing

NICHOLAS THOBURN

Nicholas Thoburn invites us to challenge the commodity form of books—to stop imagining books as transcendent intellectual, moral, and aesthetic goods unsullied by commerce.

“Drawing on historical examples as well as those of supposedly post-digital print, Thoburn . . . show(s) that the ‘anti-book’ can work as an alternative to commodified culture.”
—Johanna Drucker, University of California, Los Angeles

11 \$21.00 ~~\$30.00~~ paper ISBN 978-0-8166-2196-5
12 \$73.50 ~~\$105.00~~ cloth ISBN 978-0-8166-9999-5
392 pages • 14 b&w photos • 13 color photos • 2016 • A Cultural Critique Book



*A landmark anthology
opens video game studies
to queer culture*

Queer Game Studies

BONNIE RUBERG AND ADRIENNE SHAW, EDITORS

The essays in *Queer Game Studies* use queerness to challenge ideas that have dominated gaming discussions. This volume reveals the capacious albeit underappreciated communities that are making, playing, and studying queer games, demonstrating the centrality of LGBTQ issues to the gamer world and establishing an alternative lens for examining this increasingly important culture. *Queer Game Studies* covers subjects such as the representation of queer bodies, the casual misogyny prevalent in video games, the need for greater diversity in gamer culture, and reading popular games like *Bayonetta*, *Mass Effect*, and *Metal Gear Solid* from a queer perspective.

13 \$19.00 ~~\$27.00~~ paper ISBN 978-1-5179-0037-3

14 \$75.50 ~~\$108.00~~ cloth ISBN 978-1-5179-0036-6

336 pages • 11 b&w photos • 2017 • List of contributors: <http://z.umn.edu/ruberg>

ALSO OF INTEREST



Metagaming

*Playing, Competing, Spectating,
Cheating, Trading, Making,
and Breaking Videogames*

STEPHANIE BOLUK
AND PATRICK LEMIEUX

15 \$21.00 ~~\$30.00~~ paper
ISBN 978-0-8166-8716-9

16 \$84.00 ~~\$120.00~~ cloth ISBN 978-0-8166-8715-2
392 pages • 77 b&w photos • April 2017
Electronic Mediations Series, v. 53



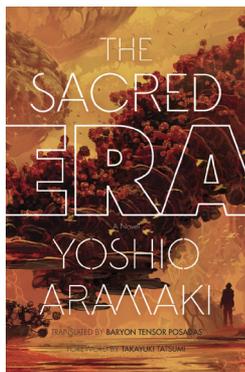
Gaming at the Edge

*Sexuality and Gender at the
Margins of Gamer Culture*
ADRIENNE SHAW

“Straight-forward, thoroughly
argued and well-illustrated.”

—*Digital Culture and Education*

17 \$17.50 ~~\$25.00~~ paper ISBN 978-0-8166-9316-0
18 \$52.50 ~~\$75.00~~ cloth ISBN 978-0-8166-9315-3
328 pages • 20 b&w photos • 2015



The Sacred Era

A Novel

YOSHIO ARAMAKI

TRANSLATED BY BARYON TENSOR POSADAS

FOREWORD BY TAKAYUKI TATSUMI

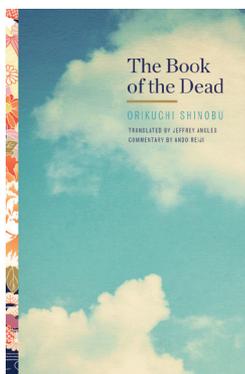
The magnum opus of a master of speculative fiction, *The Sacred Era* is part post-apocalyptic world, part faux-religious tract, and part dream narrative, with a nod to Hieronymus Bosch's *Garden of Earthly Delights*.

"*The Sacred Era* is a compelling look at belief, collapse, and transcendence." —**Nick Mamatas**, co-editor of *The Future is Japanese* and *Phantasm Japan*

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240 pages • June 2017 • Parallel Futures Series



The Book of the Dead

SHINOBU ORIKUCHI

TRANSLATED AND WITH AN INTRODUCTION

BY JEFFREY ANGLES; COMMENTARY BY ANDO REIJI

The first complete English translation of Orikuchi Shinobu's masterwork, *The Book of the Dead* is a sweeping historical romance telling a gothic tale of love between a noblewoman and a ghost in eighth-century Japan.

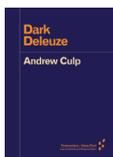
"Jeffrey Angles' erudite Introduction and Andō Reiji's critical essays alone make this translation worth its price."
—**John Whittier Treat**, Yale University

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352 pages • 9 b&w photos • 2017

ALSO OF INTEREST



Dark Deleuze

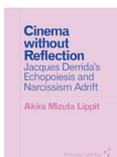
ANDREW CULP

Rekindling Deleuze's opposition to what is intolerable about this world.

23 \$5.50 ~~\$7.95~~ paper ISBN 978-1-5179-0133-2

90 pages • 1 b&w photo • 2016

Forerunners: Ideas First Series



Cinema without Reflection

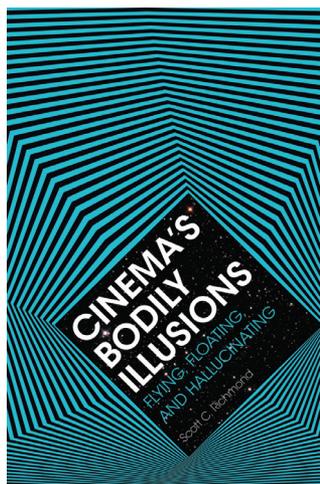
Jacques Derrida's *Echopoiesis and Narcissism Adrift*

AKIRA MIZUTA LIPPIT

Traces an implicit film theory in Jacques Derrida's oeuvre.

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82 pages • 2016 • Forerunners: Ideas First Series



“A boldly provocative contribution to the study of bodies, film screens, and media technology.”

—Jennifer M. Barker,
author of *The Tactile Eye*

Cinema's Bodily Illusions

Flying, Floating, and Hallucinating

SCOTT C. RICHMOND

Scott C. Richmond bridges genres and periods by focusing on cinema's power to evoke illusions: feeling like you're flying through space, experiencing 3D without glasses, or even hallucinating. Arguing that cinema is a technology to modulate perception, Richmond demonstrates that cinema's proprioceptive aesthetics make it an urgent site of contemporary inquiry. Richmond develops his theory through examples such as Tony Conrad's *The Flicker*, Marcel Duchamp's *Anémic Cinéma*, Stanley Kubrick's *2001*, Godfrey Reggio's *Koyaanisqatsi*, and Alfonso Cuarón's *Gravity*.

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The Assemblage Brain

Sense Making in Neuroculture

TONY D. SAMPSON

“Original, inspiring,
and theoretically savvy.”

—Jussi Parikka, author
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27 \$19.50 \$28.00 paper ISBN 978-1-5179-0117-2

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Dreaming in Dark Times

Six Exercises in Political Thought

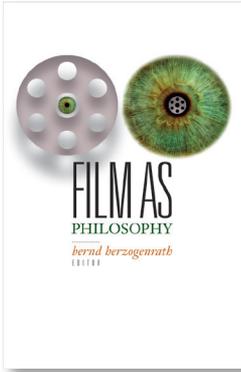
SHARON SLIWINSKI

Unconscious thinking can serve
as a potent brand of political
intervention.

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192 pages • 19 b&w photos • 2017



Film as Philosophy

BERND HERZOGENRATH, EDITOR

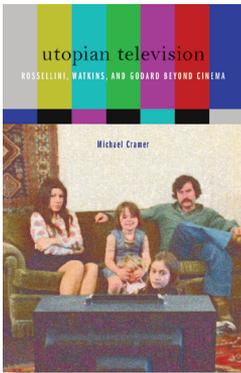
Assembling leading scholars from across the globe, *Film as Philosophy* presents research that leads film studies and philosophy into a productive dialogue. A major step toward establishing a media philosophy that puts the status, role, and function of film into a new perspective, this book removes representational techniques from the center of inquiry, replacing these with the medium's ability to "think."

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368 pages • 27 b&w photos • 2017

List of contributors: <http://z.umn.edu/filmas>



Utopian Television

Rossellini, Watkins, and Godard beyond Cinema

MICHAEL CRAMER

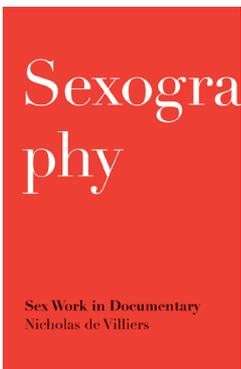
Michael Cramer examines works of three great filmmakers who looked to television as a promising new medium even while remaining critical of its existing practices.

"Both theoretical treatise and intellectual history . . . astutely navigates us through the thorny politics of art cinema." —**Karl Schoonover**, University of Warwick

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304 pages • 25 b&w photos • 2017



Sexography

Sex Work in Documentary

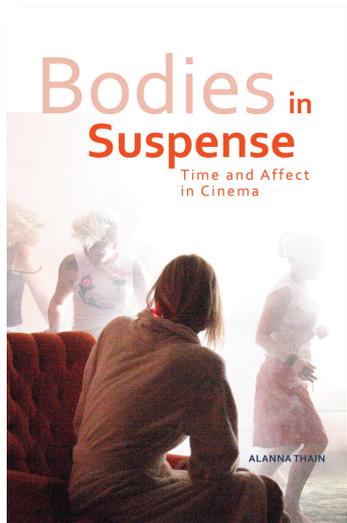
NICHOLAS DE VILLIERS

The turn of the twenty-first century has witnessed an eruption of nonfiction films on sex work. The first book to examine a cross-section of this diverse and transnational body of work, *Sexography* offers a reading of cinema as a technology of truth and argues that carnal and cultural knowledge are inextricably entangled in ethnographic sex work documentaries.

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36 \$84.00 ~~\$120.00~~ cloth ISBN 978-1-5179-0014-4

296 pages • 14 b&w photos • 2017



“*Bodies in Suspense* connects the cinematic experience of time to its production of the body in a way that no previous theorist has done.”

—Todd McGowan,
author of *Out of Time*

Bodies in Suspense

Time and Affect in Cinema

ALANNA THAIN

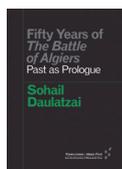
Bodies in Suspense presents a powerful way to think through postdigital cinema and the affective turn in critical theory, arguing the “body in time” enables us to experience the temporal dimension of the body directly. With close readings of influential suspense films by Alfred Hitchcock, David Lynch, Christian Marclay, Rian Johnson, and Lou Ye—and one of the first books to explore David Lynch’s Hollywood trilogy—*Bodies in Suspense* asks us to pay attention, above all, to the ways in which spectatorship creates a doubling sensation with important philosophical repercussions.

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Past as Prologue

SOHAIL DAULATZAI

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104 pages • 16 b&w photos • 2016

Forerunners: Ideas First Series



Brown Threat

Identification in the Security State

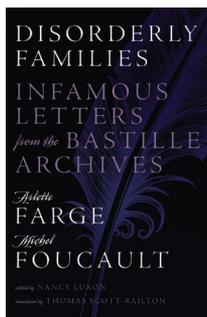
KUMARINI SILVA

What is “brown” in post-9/11 American identity politics?

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224 pages • 9 b&w photos • 2016



Disorderly Families

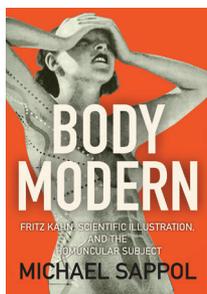
Infamous Letters from the Bastille Archives

ARLETTE FARGE AND MICHEL FOUCAULT
EDITED BY NANCY LUXON; TRANSLATED BY THOMAS SCOTT-RAILTON

First published in French in 1982, this first English translation of *Disorderly Families* contains ninety-four letters to the king of France in the eighteenth century that offer unusual insight into the infamies of daily life.

“An enlightening compilation.” —*Kirkus Reviews*

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344 pages • 2017



Body Modern

*Fritz Kahn, Scientific Illustration,
and the Homuncular Subject*

MICHAEL SAPPOL

Michael Sappol offers the first in-depth critical study of Fritz Kahn and his visual rhetoric. Lavishly illustrated with more than 100 images, *Body Modern* imaginatively explores the relationship between conceptual image, image production, and embodied experience.

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Philosophy of Language

VILÉM FLUSSER

Exploring language from an ontological perspective.

“One of these books you will wait to read until

finding a perfect place for a full intellectual hedonism.” —*Leonardo Reviews*

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142 pages • 2016 • Distributed for Univocal Publishing



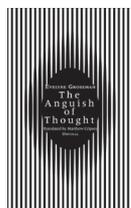
Brouhaha

Worlds of the Contemporary
LIONEL RUFFEL

By way of six guiding threads (exposition, media, controversy, publication, institutionalization, archaeology), this essay inquires

about the “contemporary.”

47 \$19.00 ~~\$26.95~~ paper ISBN 978-1-945414-05-3
210 pages • June 2017
Distributed for Univocal Publishing



The Anguish of Thought

EVELYNE GROSSMAN

TRANSLATED
BY MATTHEW CRIPSEY

A groundbreaking inquiry into modernist thinkers, anxiety, and writing.

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180 pages • 2017 • Distributed for Univocal Publishing

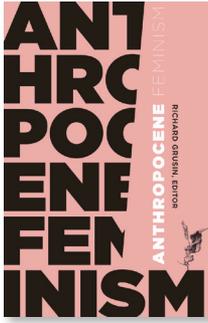


Utopia from Thomas More to Walter Benjamin

MIGUEL ABENSOUR

An insightful philosophical investigation and reading of the concept of utopia.

48 \$16.00 ~~\$22.95~~ paper ISBN 978-1-945414-00-8
114 pages • 2017 • Distributed for Univocal Publishing



Anthropocene Feminism

RICHARD GRUSIN, EDITOR

This book is a provocative response to the masculinist and technonormative approach to the Anthropocene so often taken by technoscience, artists, humanists, and social scientists. By fully exploring, for the first time, the concept of “anthropocene feminism,” it highlights the alternatives feminism and queer theory can offer for thinking about the Anthropocene.

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256 pages • 18 b&w photos • 2017 • 21st Century Studies Series
List of contributors: <http://z.umn.edu/grusin>



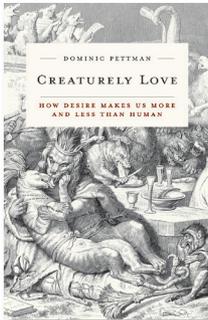
Object-Oriented Feminism

KATHERINE BEHAR, EDITOR

A feminist intervention into recent philosophical discourses—like speculative realism, object-oriented ontology, and new materialism—that take objects, things, stuff, and matter as primary.

“A brilliant introduction to object-oriented feminism and the encounter it stages with current philosophical trends.” —**Patricia Ticineto Clough**, author of *Autoaffect* and coeditor of *Beyond Biopolitics*

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52 \$66.00 ~~\$94.50~~ cloth ISBN 978-1-5179-0108-0
288 pages • 32 b&w photos • 2016 • List of contributors: <http://z.umn.edu/behar>



Creaturely Love

How Desire Makes Us More and Less Than Human

DOMINIC PETTMAN

Dominic Pettman undertakes an unprecedented examination of how animals shape the understanding and expression of love between people. He argues that in our utilization of the animal in our amorous expression, we acknowledge that what we adore in our beloveds is not (only) their humanity, but their creatureliness.

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54 \$70.00 ~~\$100.00~~ cloth ISBN 978-1-5179-0120-2
184 pages • April 2017 • Posthumanities Series, volume 42



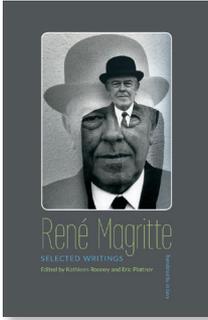
Matters of Care

Speculative Ethics in More Than Human Worlds

MARÍA PUIG DE LA BELLACASA

From the ethics and politics of care to experiential research on care to feminist science and technology studies, *Matters of Care* is a singular contribution to an emerging interdisciplinary debate that expands agency beyond the human to ask how our understandings of care must shift if we broaden the world.

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280 pages • 2017 • Posthumanities Series, v. 41



René Magritte

Selected Writings

RENÉ MAGRITTE

EDITED BY KATHLEEN ROONEY AND ERIC PLATTNER

TRANSLATED BY JO LEVY

Available for the first time in an English translation, this selection of René Magritte's writings includes whimsical personal letters, biting apoloia, appreciations of fellow artists, pugnacious interviews, and more.

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58 \$86.00 ~~\$122.50~~ cloth ISBN 978-1-5179-0122-6
320 pages • 2016



Mirror Affect

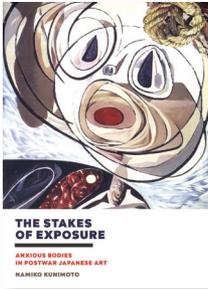
Seeing Self, Observing Others in Contemporary Art

CRISTINA ALBU

From sculpture to technology projects, video art, and installation art, Cristina Albu charts the rise of interpersonal modes of art spectatorship.

“A long-overdue reevaluation of artworks with mirroring and reflective properties.” —**Colin Gardner**, University of California, Santa Barbara

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60 \$73.50 ~~\$105.00~~ cloth ISBN 978-1-5179-0005-2
312 pages • 40 b&w photos • 2016



The Stakes of Exposure

Anxious Bodies in Postwar Japanese Art

NAMIKO KUNIMOTO

Namiko Kunimoto explores art, visual culture, and politics in postwar Japan, examining how anxiety surrounding Japan's new democracy manifested in representations of gender and nationhood in modern art.

“Kunimoto's manuscript is exactly what the field of Japanese postwar art needs at this time.” —**Alicia Volk**, University of Maryland

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280 pages • 84 b&w photos • 34 color photos • 2017



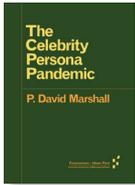
The Art of Cooking

A Mock Dialogue between Julia Child and Craig Claiborne

MARTHA ROSLER

In the early 1970s, Martha Rosler wrote *The Art of Cooking*, a mock dialogue between Julia Child and then *New York Times* restaurant critic Craig Claiborne. Here published in full for the first time, it consists in large part of quotations from books on cuisine and cooking from various eras redirected toward a discussion of the role of taste in art.

63 \$18.00 ~~\$25.95~~ paper ISBN 978-1-5179-0147-9
256 pages • 50 b&w photos • 12 color photos • Summer 2017



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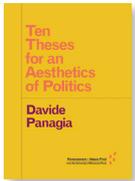


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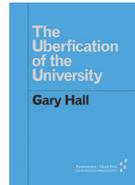
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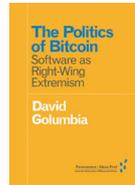


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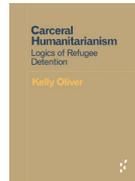


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