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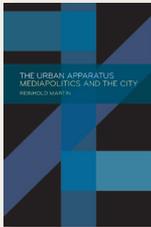
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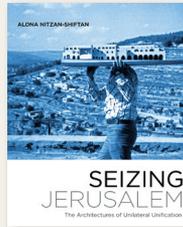
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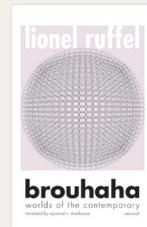
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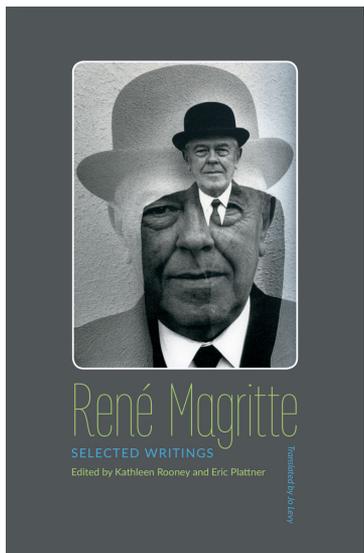
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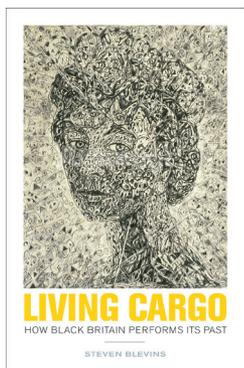
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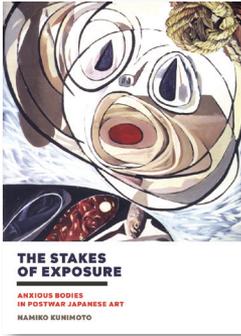
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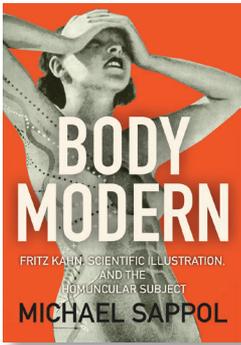
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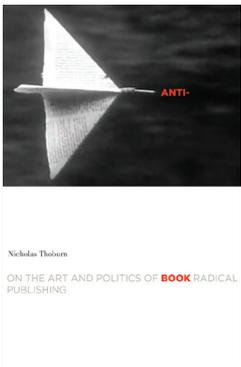
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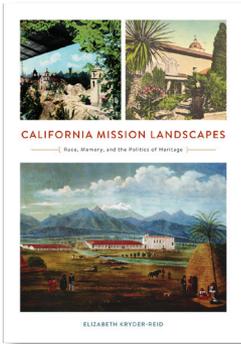
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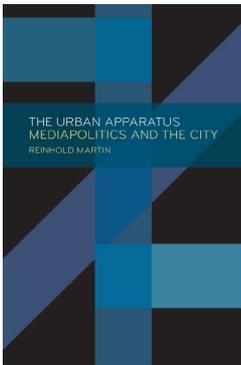
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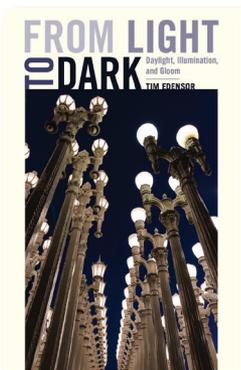
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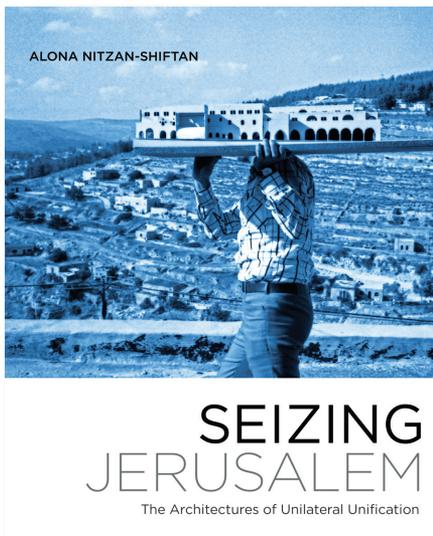
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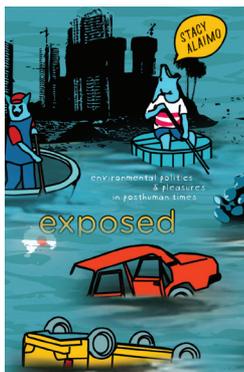
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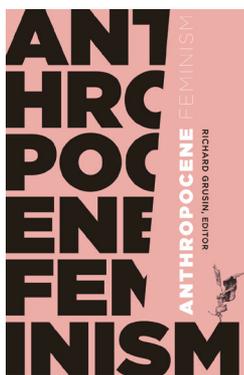
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KATHERINE BEHAR, EDITOR

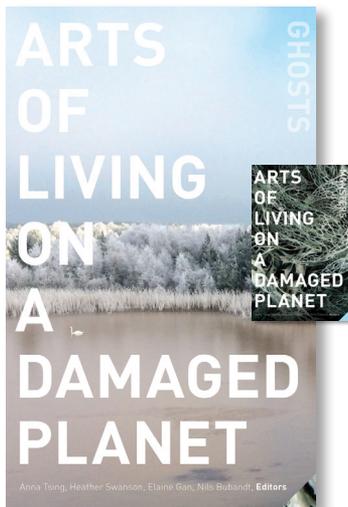
The essays here explore object-oriented feminism: a feminist intervention into recent philosophical discourses—like speculative realism, object-oriented ontology, and new materialism—that take objects, things, stuff, and matter as primary.

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continue to
inhabit
the earth together?*

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Ghosts and Monsters of the Anthropocene

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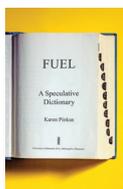
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Cinema's Bodily Illusions

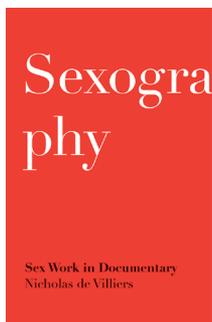
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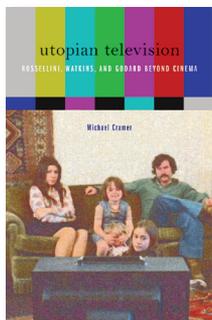
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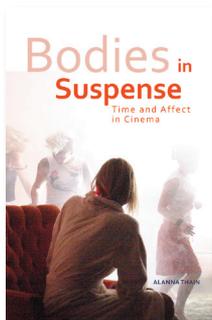
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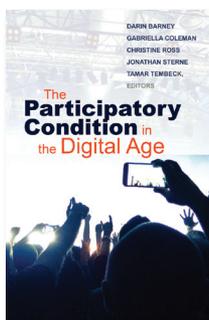
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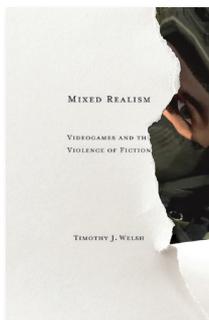
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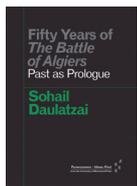
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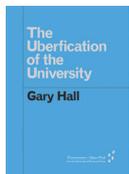


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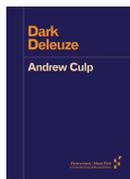


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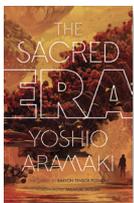
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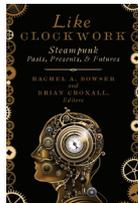


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